

**Course Outcome: - CORE PARERS B A SANSKRIT**

**Semester 1 CORE COURSE- I**

**SKT 1B 01 || *Bhashanusasanam* || (METHODOLOGY OF SANSKRIT SAHITYA)**

- ☐ Understand the traditional methodology of learning Sanskrit language
- ☐ Attain competence in the basic structure of Sanskrit language
- ☐ Attain the power of memorizing.
- ☐ Comprehend the vast vocabulary of Sanskrit language.
- ☐ Evaluate the linguistic peculiarities of Sanskrit. ☐ Apply the principles of Sanskrit grammar.
- ☐ Apply the grammatical situations through the study of poetry.
- ☐ Critically analyse the linguistic components in ancient and modern literature.

**Semester II CORE COURSE- II**

**SKT 2B 02**

***Mahakavya padhanam* || (ANCIENT POETRY)**

Course outcome

- ☐ Attain awareness about origin and development of poetry in Sanskrit.
- ☐ Understand the general characteristics of Mahakavya literature.
- ☐ Analyse the methods of both traditional and modern way of learning Sanskrit.
- ☐ Evaluate the poetic excellence of Pancamahakavyas.
- ☐ Critically analyse the poetic beauty of Kiratarjuniya.
- ☐ Cultivate a deep level of appreciation of poetry through the study of Alankaras and Vrtttas.
- ☐ Apply the poetic features like alankara and vrtta in various platforms of kavya literature.

**SEMESTER -III**

**SKT 3B 03 CORE COURSE || *Khandakavyam Gadyakavyam cha* || **KHANDAKAVYA AND GADYAKAVYA****

Course Outcome:-

- ☐ Understand critically the history of Sanskrit Sandesakavyas.
- ☐ Understand specific features of the works of Kalidasa.
- ☐ Evaluate the geographical features through Sandesakavyas
- ☐ Understand the greatness of Sandesakavyas through Meghaduta.
- ☐ Understand the history of Sanskrit Prose literature.

☐ Identify various features of prose literature through Kadambari. ☐ Apply the knowledge in new situation.

#### **SKT 3B 04**

#### **CORE COURSE -04 Keraliya sanskritakavya parichayah II KERALA SANSKRIT POETRY**

Course outcome

To introduce the student about the Kerala literature of Sanskrit.

To understand the Sanskrit authors of Kerala.

Analyse the rich tradition of Kerala medieval period up to 20th century.

Critically evaluate the different types of poetry in Sanskrit such as Khandakavya and Stotrakavya.

#### **SEMESTER IV**

#### **CORE COURSE V SKT 4B 05**

#### **II Drisyakavyasameeksha II (ABHIJNANASAKUNTALAM)**

Course Outcome

☐ Understand the origin and development of Sanskrit Drama

☐ Identify the genius of Kalidasa and the greatness of his work

☐ Recognize the literary and dramatic merits of a of Kalidasa

☐ Evaluate the characteristics of Abhijnanasakuntala

☐ Analyze the plot of Sakundalopakhyaana relating with Sakuntalopakhyaana of Mahabharata

☐ Understand the difference between the ancient and modern Indian theater

☐ Direct and enact some acts of Abhijnanasakuntala

#### **SKT 4B 06 CORE COURSE- VI**

#### ***II Vyakaranam Nyayyasastram cha*(VYAKARANA AND NYAYA – I)**

Course outcome

☐ Familiarize the student with the linguistic speculations and terms of Sanskrit grammar.

☐ Understand the morphological structure of Sanskrit language.

☐ Acquire the awareness in the textual methods of Nyaya Philosophy.

☐ Understand the system and fundamental theories of Ancient Indian logic

## SEMESTER -V

### SKT 5B 07 CORE COURSE- VII

#### I II *Vaidikavangmayam* VAIDIKAVANGMAYAM (VEDA, UPANISAD AND BHAGAVAD GITA)

Course outcome

- ☐ Introduce the textual study of Vedic literature.
- ☐ Evaluate the cultural diversity of ancient India through the Vedic literature.
- ☐ Attain specific knowledge in Vedic texts Upanisads so as to understand the text in deep level.
- ☐ Enable the student to improve their knowledge of Vedic literature as a whole.
- ☐ Critically avail the knowledge of the philosophical principles of Bhagavad Gita

### SKT 5B 08 CORE COURSE- VIII

#### *Vyakaranam Nyayasastram cha , Dvitiyo Bhagah* II (VYAKARANA AND NYAYA – II)

Course outcome

Understand the structural platforms of Sanskrit Vyakarana.

Familiarize the possibilities of meaning diversities in Sanskrit language through the study of grammar.

Evaluate the syntactical and semantical structure and usages of Sanskrit.

Understand the epistemological situations of Nyaya Philosophy.

Familiarise the Indian theories of logic from the ancient age up to modern era.

### SKT 5 B 09 CORE COURSE –IX ARTHASASTRA AND DHARMASTRA

Course outcome

- ☐ Understand the ancient judiciary and systems of political requirements through the textual study.
- ☐ Introduce the state craft in ancient India and management principles of various taxts
- ☐ Evaluate the legal system of a society through a modern insight.
- ☐ Critically analyse the features of judiciary in modern perspectives.

### SKT 5 B 10 CORE COURSE X - SANSKRIT GENERAL INFORMATICS

Course outcome

Understand the basic and fundamental concepts in the field of computer.

Develop the informatics skills and attitudes relevant to the emerging society.

Equip the student to effectively utilize Sanskrit knowledge resources for study.

Understand the main resources for developing the usages of Sanskrit in the world of technology and

Computer

## **SEMESTER VI**

### **SKT 6 B 11 CORE COURSE – XI**

#### **ALANKARASASTRAM)**

Course outcome

- ☐ Understand the schools of literary criticism in Sanskrit through the textual study.
- ☐ Understand the major ideas of literary criticism of various schools.
- ☐ Analyse different schools of literary criticism through the light of ancient Indian methodology.
- ☐ Evaluate the meanings of Indian theories according to literary criticism.

### **SKT 6 B 12 CORE COURSE – XII**

#### **NATYASIDDHANTAM**

Course outcome

- ☐ Understand the Sanskrit theatre techniques in Indian dramatic tradition.
- ☐ Appreciating the contribution of Viswanatha to Sanskrit poetry especially in theatre.
- ☐ Understand the origin and developments of Sanskrit drama in an analytical method.
- ☐ Understand the abhinayas and acquired play production skills.
- ☐ Critically evaluate the technical discourses in Sanskrit drama.
- ☐ Comprehending the Aesthetic concepts of Sanskrit dramatists through the textual study.

### **SKT 6B 13 CORE COURSE – XIII**

#### **SANKHYA AND VEDANTA**

Course Outcome

- ☐ Understand the Indian schools of philosophy through the textual study.
- ☐ Avail the indepth knowledge in Sankhya and Vedanta school of philosophy
- ☐ Understand the concepts of theism and metaphysical approaches of two main streams of Indian philosophy.
- ☐ Evaluate ancient Indian concepts with modern perspectives of knowledge.
- ☐ Critically analyse the epistemological discourses in ancient India through the textual study.

### **SKT 6B 14 CORE COURSE- XII**

#### **CULTURAL AND ENVIRONMENTAL STUDIES IN SANSKRIT**

### Course Outcome

- ☐ Re-integrating Indian culture in the light of modern knowledge.
- ☐ Understanding ancient environmental science
- ☐ Comparing environmental awareness of the modern and the ancient society
- ☐ Understanding and appreciating currents of world thought.
- ☐ Analyzing the ancient Indian environmental principles through literature.

## ELECTIVE PAPERS

### **SKT6B15 SEMESTER VI CORE COURSE XV- ELECTIVE (01)**

#### **MALAYALAM WRITERS ON SANSKRIT**

##### Course Outcome

- ☐ Familiarise the students with the major writers in Malayalam who have tried to expose the ideas laid down in Sanskrit literature.
- ☐ Understand the contributions made by Malayalam writers in familiarising Sanskrit literature to Malayalam readers. ☐ Enable the students to understand the principles laid down in Sanskrit easily.
- ☐ Critically evaluate the influence of Sanskrit literature in regional languages especially in Malayalam

### **SKT 6B 16 -CORE COURSE XVI - ELECTIVE (02)**

#### **KAVISIKSHA (Kavyamimamsa of Rajasekhara )**

- \* Acquaint knowledge about post Dhvani poeticians.
- \* Appreciate the contributions of poeticians to the field of poetics.
- \* Understand the texts on literary criticism and major theories in Eastern criticism.
- \* Analyse the role of poet and the training of a poet according to ancient traditions.
- \* Comprehend the concept of Kavisiksha in ancient & modern times.
- \* Appreciated contributions of Rajasekhara to Sanskrit literature & poetics.
- \* Understand the views of Rajasekhara on making of a good poet.

### **SKT6B 17 CORE COURSE XVI - ELECTIVE (03)**

#### **SANSKRIT THEATRE OF KERALA**

##### Course outcome

- ☐ The course aims at experiencing the Sanskrit literature to the students.

☐ Kerala theatre is the one and the only theatre which preserved the Sanskrit dramatic tradition as such.

☐ Enable the student to acquaint with the theatre of Kerala.

☐ Understand the origin and development of Sanskrit theatre of Kerala.

☐ Evaluate and compare the characteristics of Sanskrit theatre with other modern theatres.

## **Project work**

### **SEMESTER VI CORE COURSE XVIII**

#### **RESEARCH METHODOLOGY IN SANSKRIT**

Course outcome

☐ To know the basic idea of research

☐ To understand the steps of research

☐ To articulate the research topic in the most suitable way ☐ To produce a perfect research thesis

## **COMPLEMENTARY COURSE**

### **SEMESTER -1**

#### **SKT 1(2) C 01 COMPLEMENTARY COURSE: SAHITYA MIMAMSA-I**

##### **(HISTORY OF SANSKRIT LITERATURE)**

Course outcome

☐ Understand the history of Vedic literature and classical Sanskrit literature.

☐ Understand the ancient Indian astronomical system.

☐ Evaluate the principles of ancient Indian medical science and architecture.

☐ Critically analyse the components of Vedic literature.

☐ Evaluate the contemporary relevance of ancient Indian science.

### **SEMESTER 1/2**

#### **SKT 1 (2) C 02 COMPLEMENTARY COURSE II**

##### **SASTRAMIMAMSA-I (LINGUISTICS)**

Course out comes

☐ Know the basic Indian concept of Linguistics

☐ Understand classification of languages, similarities of languages, origin and development of languages

- ☐ Understand classification of words and their formation.
- ☐ Understand the peculiarities of genders, numbers, suffixes and prefixes.
- ☐ Acquire knowledge in Linguistics changes.
- ☐ Analyse the various language families with special reference to Indo Aryan family.
- ☐ Evaluate the peculiarities of different languages.

### **SEMESTER -III/IV**

#### **SKT 4 (3) C 02 COMPLEMENTARY COURSE III**

##### **SASTRAMIMAMSA -II (INDIAN PHILOSOPHY)**

Course Outcome:

1. Understand the history and evolution of Intellectual traditions of India.
2. Understand general features and concepts of Indian philosophical schools, 3. Understand specific doctrines of Non – Vedic philosophical systems (Nastika Darsanas) Jainisam, Buddhisam and Carvaka.
4. Understand the categories and special features of Vedic Schools of Indian Philosophy ( Astika Darsanas) Nyaya, Vaisesika, Sankhya, Yoga, Mimamsa and Vedanta systems.
5. Analyse the epistemology, metaphysics and ontology of Indian Philosophical schools.
6. Evaluate the dimensions of philosophical thoughts based on their interdisciplinary application.
7. Articulate on the conceptual and methodological distinctions of Indian Philosophical systems.
8. Transform philosophical ideas into socially relevant and self-reflexive perspectives

### **SEMESTER III/IV**

#### **SKT 4(3) C 01**

##### **COMPLEMENTARY COURSE**

##### **IV SAHITYAMIMAMSA-II (INDIAN LITERARY THEORIES)**

Course outcome

- \* Understand generally the history of Sanskrit Literary theories.
- \* Evaluate literature in general by applying the Sanskrit literary theories.
- \* Understand Indian poeticians and their works.

- \* Understand the appropriate usage of Alankara, Guna, Riti & Dhvani.
- \* Understand the appropriate usage of Vakrikti, Anumana, Aucitya & Rasa.
- \* Apply the theories in new situation.
- \* Comprehend the aesthetic concepts of Sanskrit poetics.

## **COMPLEMENTARY FOR MALAYALAM BA DEGREE PROGRAMME**

### **SEMESTER I/II**

#### **SKT 1(2) C 03**

#### **COMPLEMENTARY COURSE -SANSKRIT :**

#### **SANSKRITAKAVYANUSEELANAM-I (PROSE, POETRY AND TRANSLATION)**

Course outcome

- ☐ Make the student aware about the prose literature in Sanskrit.
- ☐ Familiarize the student with the basic principles of Sanskrit Grammar
- ☐ Critically analyse the similar verses and prose literature from the Malayalam literature.
- ☐ Enable the students to translate Sanskrit passages into Malayalam.

## **COMPLEMENTARY FOR MALAYALAM BA DEGREE PROGRAMME**

### **COMPLEMENTARY COURSE III/IV- SANSKRIT**

#### **SKT 4(3) C 03 II SANSKRITAKAVYANUSEELANAM-II ( SANSKRIT THEATRE AND KERALA CULTURE)**

Course outcome

- ☐ Familiarize the dramatic features of Sanskrit theatre to students.
- ☐ Enable the student to know the general characteristic features of Sanskrit drama.
- ☐ Understand the students the wealth of knowledge preserved in Sanskrit.
- ☐ Critically analyse the contributions of Kerala Sanskrit authors familiar to Malayalam literature

## **OPEN COURSE**

### **SEMESTER V OPEN COURSE-I**



## **SKT 5D 01 LITERARY WORLD OF KALIDASA**

Course Outcome:

- ☐ Attaining general awareness of Sanskrit Kavya and Drama literature
  - ☐ Analyzing life and works of Kalidasa
  - ☐ Recognizing the poetic effort of Kalidasa
- ☐ Enjoying and criticizing the ornamental and affluent style of Kalidasa's works
- ☐ Understanding and appreciating Drama literature of Kalidasa
- ☐ Comparing Drama literature of East and West

## **SEMESTER V OPEN COURSE-II**

### **SKT 5D 02**

#### **SCIENTIFIC LITERATURE IN SANSKRIT**

Course outcome

- ☐ Introduce scientific Literature in Sanskrit.
  - ☐ Familiarize the contributions of Kerala to the scientific literature.
- ☐ Understand the scientific literature in general and to inculcate scientific temper in students.
- ☐ Impart the systematic approaches of different disciplines of Indian tradition.

## **SEMESTER V OPEN COURSE- III**

### **SKT 5D 03**

#### **MANAGEMENT PRINCIPLES IN SANSKRIT**

Course Outcome:-

- ☐ Familiarize the students the importance of Bhagavadgita in Mahabharata.
  - ☐ Enable the students to understand the ancient Indian management principles and compare it with modern principles of management.
- ☐ Make an awareness to the students about the leadership qualities and Management principles in Bhagavadgita.
  - ☐ Understand the four types of Leadership qualities
  - ☐ Understand the Western concept of Leadership.
- ☐ Identify the leadership role of the characters of the Mahabharata.
  - ☐ Make to know the peculiar dual leadership role of Dronacharya.
  - ☐ Enable the students that how to overcome the various types of crisis in the life.

## **COMMON COURSE B A/ Bsc**

SEMESTER-I

SKT 1A 07 (1) COMMON COURSE- VII

**SAMSKRITA SAHITYASAMEEKSHA I - KAVYA LITERATURE AND APPLIED GRAMMAR**

Course Outcome:

- Attain general awareness of Sanskrit Kavya Literature.
- Evaluate the Sanskrit Kavya Literature, its origin and development.
- Understand the poetic genius of Kalidasa.
- Familiarize with the Sanskrit Mahakavya style in detail through the study of Raghuvamsa.
- Understand the tradition of Sanskrit Lyrics.
- Cultivate moral values among students through the study of Subhashitas.
- Understand the basic principles of grammar.

## **COMMON COURSE :B Com**

SEMESTER -I

SKT 1A 07 (2) COMMON COURSE-VII

**संस्कृतसाहित्याध्ययनम्-I (PROSE, SUBHASHITAS AND BASIC GRAMMAR**

Course outcome

- ☞ Understand the world of poetry, popular tales and fables in Sanskrit literature.
- ☞ Familiarize the basic grammatical peculiarities of Sanskrit language through simple stories.
- ☞ Evaluate the contents so as to develop the capacity of critical thinking.
- ☞ Get transformed into a better human.

## **COMMON COURSE :Bsc LRP – Bio Chemistry**

SEMESTER – I

SKT 1A 07(3) COMMON COURSE– VII SANSKRIT

**SAMSKRITASAMANYA PARICHAYAH-I (POETRY AND GRAMMAR)**

Course outcome:-

- Attain general awareness in the style of Sanskrit poetry.

- Understand the special features of Kalidasa literature.
- Enable the student to develop the grammatical features in Sanskrit language.
- Evaluate critically the poetic features of Sanskrit literature.
- Critically analyse the aesthetic sense of ancient literature and modern literature.
- Cultivate the moral values among students through the study of subhashithas.
- Apply the moral values in social life through the knowledge of ancient didactic literature in Sanskrit.
- Apply the grammatical and linguistic speculations in modern literature also

## **SEMESTER-II**

### **COMMON COURSE B A/ Bsc**

#### **SKT 2A 08 (1) COMMON COURSE- VIII**

#### **SAMSKRITSAHITYA SAMEEKSHA II (PROSE AND APPLIED GRAMMAR)**

Course Outcome:

- Attain general awareness of Sanskrit prose literature.
- Understand the history and greatness of Sanskrit prose literature.
- Evaluate modern Sanskrit prose literature through the study of Mrcchakatikakathasangraha.
- Understand the tradition of Sanskrit fables.
- Get familiarize with the Sanskrit fables in detail through the study of Pancatantra.
- Understand the basic principles of grammar

### **COMMON COURSE B Com**

#### **SKT 2A 08(2) SEMESTER -II COMMON COURSE-VII**

#### **SAMSKRITSAHITYADHYAYANAM-II (ANCIENT STATE CRAFT & TRANSLATION)**

Course outcome

- ⌘ Understand ancient Indian culture and life style
- ⌘ Understand the ancient system of trade, commerce and management.
- ⌘ Apply the language skills so as to develop the command over Sanskrit language ⌘ Critically evaluate the measures employed by the ancient as well as the modern society for the welfare of a state.

### **COMMON COURSE LRP- Bio Chemistry**

**SKT 2A 08 (3) BSc DEGREE PROGRAMME ((LRP)**

**SEMESTER – II– COMMON COURSE – VII -SANSKRIT**

**SAMSKRITASAMANYA PARICHAYAH-II (DRAMA AND TRANSLATION)**

Course outcome

- Attain the basic features of the concept of theatre in Sanskrit
- Understand the origin and development of Sanskrit drama
- Evaluate the development of Sanskrit Theatre
- Textual analysis of Bhasa"s theatre.
- Critically analyse the Sanskrit theatre and modern theatre
- Cultivate the skill of translation methods
- Apply the modes of translation in a multi lingual platform.

**SEMESTER-III**

**BA/BSc DEGREE PROGRAMME SANSKRIT**

**SKT 3A 09 COMMON COURSE- IX**

**SAMSKRITA SAHITYA SAMEEKSHA III (DRAMA AND ALANKARA)**

Course Outcome:

- ☐ Understand the vast literary heritage of Sanskrit Dramas.
- ☐ Appreciate the works of important play writers in Sanskrit.
- ☐ Evaluate Sanskrit Dramatic Literature through the study of Urubhanga.
- ☐ Recognize the literary merits of Bhasa.
- ☐ Understand the specific features of the works of Bhasa.
- ☐ Understand the general features of Alankaras in Sanskrit literature and how far it is useful in the appreciation of literature

**SEMESTER-IV**

**BA/BSc DEGREE PROGRAMME SANSKRIT**

**SKT 4A 10 COMMON COURSE- 10**

**SAMSKRITA SAHITYA SAMEEKSHA III (HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND TRANSLATION)**

Course Outcome:

- ☐ Understand the poetic merits and development of Epics and their impact on later

Sanskrit Literature.

☐ Evaluate Indian history through the study of Sanskrit Historical Kavyas.

☐ Understand the tradition of Sanskrit Champus.

☐ Appreciate literary legends of Kerala and their immense contributions to the field of Sanskrit Literature.

☐ Evaluate the Kerala Sanskrit Theater.

☐ Understand the Method of Sanskrit Translation.

☐ Create the ability to write in Sanskrit Language.

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