

B.A HISTORY

PROGRAMME OUTCOME

PO1.To provide knowledge in Indian history, World history, heritage and culture, archaeology, methodology and historiography

PO2.To enables the students to know the past of the people, their religion, society, polity and economy and transform them as responsible citizens who are proud of their rich cultural heritage

PO3.To evaluate the sources of history through various methods

PO4. To develop an understanding about historic events both national and international in a chronological order. Acquire knowledge about historical events in the ancient, medieval and modern periods.

PO5. To create an awareness regarding the diversities of human life across the world.

PROGRAMME SPECIFIC OUTCOME

PO1. Help the students to develop social and human values

PO2. They can engage in various professions like teachers, archivists, curators, producers of multimedia materials, researchers in historic sites and museums, historical organisations, cultural resource management organisations and other cultural fields.

PO3.Critically analyse the social and economic problems faced by the society

PO4.Development of critical mentality in writings and opinions

COURSE OUTCOME B A HISTORY (CORE COURSE)

SEMESTER I

HIS1B01- THE TRENDS IN HISTORIOGRAPHY

The course helps to create awareness about the progress of historiography through the ages and different perspectives brought in this field and the development of history as a discipline. The course will illustrate how the methodological and philosophical shift have contributed for the development of history as a discipline.

SEMESTER II

HIS2B02 TRENDS IN INDIAN HISTORIOGRAPHY

The course is designed for the basic understanding regarding the development of historical consciousness in India .It will also provide a basic understanding regarding the major trends in the arena of historical writing and thought in India .It will also expose the students to the major paradigms associated with the study of Indian history ,which will help them to understand the Indian history courses .

SEMESTER III

PAPER I

HIS3B03- WORLD HISTORY I

To know a general time line and outline of ancient civilizations including key events and cultural achievements of different ancient civilizations. The course provides an overview of early cultures and meetings between cultures and similar trends across cultures. Compares and contrasts past with current events, issues and problems. Ability to recognise the multiple spatial and temporal contexts and to look at one's own society and civilization in contrast to other societies and civilizations .Ability to recognise the influence of global forces and identify their connections to local and national developments.

PAPER II

HIS3B04- INDIAN HISTORY I

To provide a broad historic outline about the process of socio-political formations in the north and south India up to 1300 CE.Four modules introduce four main process of the socio-political formations ;the emergence of the first urbanisation in the north western part of India during bronze age, the socio political formations of Indo-Gangetic plains in the Iron Age, the emergence of an empire under Mauryas in the north and Muvedars in the South and the formation of feudal cultures in the north and south.

SEMESTER IV

PAPER 1

HIS4B05-WORLD HISTORY 2

The paper intends to create knowledge on medieval world through which the students could able to understand different state systems, its socio-cultural contributions and its impact on later society. Along with a study on medieval European state and society, it focuses on the socio-political and economic currents of medieval Central Asia, West Asia and East Asia. The course would provide an understanding on scientific and intellectual interactions that taken place between the East and West in the medieval period. It also explains the pattern of medieval medicinal system and its efficacy in dealing contagious diseases of the period.

PAPER 2

HIS4B06-INDIAN HISTORY 2

The course is framed to explicate the nature of state and society in Medieval India . It familiarizes the students with the process of state formation; economic pattern of medieval India along with social and cultural developments of the period. It explains the process of medieval trade relation to Arabian Sea and Indian Ocean. Students could able to understand changing pattern of agrarian system in medieval India. A new phase in Indian History began t with the advent of the Arabs in Sind in AD 712. The Arabs brought a new religion, a new culture and civilization to the Indian Sub – Continent. The new religious ideas, culture, fine arts etc, lasting impact on India.

SEMESTER V

PAPER 1

HIS5B07-WORLD HISTORY 3

CO1.Students acquaint with ‘transition in history’ by looking at social, political, economic and technological changes from medieval to modern.

CO2.Develop new perspectives on American War of Independence, English and French Revolution.

CO3.Create a fresh look at Industrial Revolution and consequent development in all walks of modern world. It will peep into the colonialism and anti-colonial movements.

CO4.Appreciate the mass mobilization in Third World Countries and appreciate the democratic ideologies tagged along with it.

PAPER 1I

HIS5B08-INDIAN HISTORY 3

CO.I. Release the impact of colonialism and its presence in contemporary India

CO2.Appreciate the values and ideologies of freedom struggle

CO3.Trace the mass basis of Indian national movement

CO4. Trace the dynamics of Indian economy that have rooted in both colonial and native practices

CO5.Understand the process of class formations in Modern India

PAPER 1II

HIS5B09- KERALA HISTORY I

CO1.New thinking on major aspects of the evolution of Kerala history and culture in the light of new researches and findings.

CO2.Release the importance of landscape and seascape of Kerala and its climate and engage in the activities related to the balanced use of natural resources

CO3. Release the evolution of land relations in Kerala and its impact on social life

CO4. Identify the trade items of Kerala related to Arabian Sea and Indian Ocean

CO5. Release the change occurred in the landscape of Kerala especially its flora and fauna with the arrival of foreigners

PAPER 1V

HIS5B10-METHODOLOGY OF THE WRITING OF HISTORY

CO1.Enable the students to understand the techniques of writing history and the evolution of such a techniques

CO2.Students will learn the theory and practice of historical research as practiced by professionals in the field including traditional and current research methodologies

CO3.It enables the students to develop a thesis /argument, evaluate its historical probability, and place that argument in a historiographical content.

CO4.It helps to develop a historian's skills, including reading, writing, speaking and critical injury and would be able to execute and guided independent research projects in accord with the research manuals.

CO5.Distinguish between various forms of presentation of history and the basic elements of research in history

CO6.Prepare students for writing the local history projects

SEMESTER VI

PAPER I

HIS6B11-INDIAN HISTORY -4

CO1.Realise the social and economic issues of contemporary India and engage in the socially useful productive works

CO2. Define a pluralistic society and its relationship to our democratic principle

CO3.Realise the importance of the constitution of India and recognize the contribution of leaders and personalities who prepared it.

CO4.Aware of the environmental issues of the country and contributed to the sustainable development activities.

CO5.Identifying the cardinal principles of foreign policy of India and think highly of national leaders who contributed to the ideology of peaceful co existence

PAPER II

HIS6B12 – KERALA HISTORY II

CO1. Identify the real nature of the colonial intervention in Kerala

CO2. Trace the historical routes of progressive contemporary Kerala

CO3. Analyse critically the role of leaders and movements in the transformation of modern Kerala

CO4. Familiarise with Kerala Model of Development and engage in the rebuilding process of Kerala economy

CO5. Understand the issues in contemporary Kerala so as to be responsive to the same

PAPER III

HIS6B13- GENDER STUDIES

CO1. Explain conventional social norms about male- female dichotomy and can devise policies and strategies to foster gender equality and gender justice

CO2. Contribute to creative interventions that may result in a world with less inequality

CO3. Critically interrogates and actively engages in social processes related to the construction of gender

CO4. Analyse social and cultural phenomena through the lens of gender in a way that appreciates a range of disciplinary perspectives

PAPER IV

HIS6B14 – INDIAN HERITAGE AND PLURALITY OF CULTURES

CO1. Realise the diverse nature of Indian culture

CO2. Involve in national building process with an understanding on multi cultural system of the country

CO3. Realise the values and ideologies of secular movements and ideologies of the Country

OPEN COURSE

HIS5D01-HISTORICAL TOURISM

CO1. Realise the Tourism potential of India and Kerala

CO2. Serve as mentors and tourism operators

CO3. Realise the importance of eco tourism and sustainable tourism

COMPLEMENTARY COURSE – I

COURSE OUTCOME

PAPER I

HIS1 (2) C01-MODERN INDIAN HISTORY 1857 TO THE PRESENT: I

The course focused on the Modern Indian History, Colonialism and National movement .This course covers the history of colonialism and national movement up to the Gandhian Age .It will expose the students to the major events and periods which constructs the discourses in Modern Indian History, which will help them to understand the making of India as a Nation.

PAPER II

HIS4 (3) C01-MODERN INDIAN HISTORY 1857 TO THE PRESENT: II

The focus of this course is on the Modern Indian History focussing the Colonialism and National Movement. This course covers the history of colonialism and national movement up to the Gandhian Age to age of Globalization .Students will be exposed to the nature and methods of Indian National Movement and the serious debates happened in the period.

COURSE SPECIFIC OUTCOME

- After the completion of the course, the students will be able to reflect on the process of colonisation and the resistance movements initiated under different sections of Indians against the British including the revolt of 1857.
- The course will help them to understand and appreciate the contributions of socio-religious reformers and various political organisations.
- It will enable them to get a detailed and thorough understanding of the emergence of Indian National movement and the noble contributions of Gandhi in the freedom struggle.

COMPLEMENTARY COURSE – II

PAPER I

HIS1 (2) C03- SOCIAL AND CULTURAL HISTORY OF BRITAIN: I

The focus of this course is on the Social and Cultural History of Britain, from the Early Invasion to the developments of Mercantilism .Students will acquire basic understanding regarding the major historical situations which contributed to design the socio - political and economic atmosphere of Britain.

PAPER II

HIS4 (3) C03- SOCIAL AND CULTURAL HISTORY OF BRITAIN: II

The focus of this course is on the Social and Cultural History of Britain, from the age of Anglican Reformation to the developments associated with BREXIT. Students will acquire basic understanding regarding the major historical situations and the major thinkers who contributed to enrich the historical situations which contributed to design the socio-political and economic atmosphere of the Colonial and Post- colonial Britain.

COURSE SPECIFIC OUTCOME

- Develop the ability of students to apply historical periodisation to evaluate critically the past and present of Britain.
- Describe the various dynasties ruled in Britain includes Tudors, Stuarts, Victorian Age along with the aspects of socio-cultural trends contributed by the rulers of those periods .
- Analyse the ways and actions of Great Britain in the transitional development from a colonial nation to an imperial and later to a democratic nation.
- Promote the role played by Great Britain in the World Associations at present, BREXIT, Common wealth European Union etc.