M.A. SANSKRIT GENERAL
(CBCSS-PG)

SEMESTER I

Title of Course	Core/Audit	Credits	Weightage
SKT 1 CO1 Sanskrit Literature	Core	5 Credits	35 Weightage
SKT 1 CO2 *Nātyaśāstra* Traditions	Core	5 Credits	35 Weightage
SKT 1 CO3 Indian Intellectual Traditions (Thoughts On Language and Discourse Models)	Core	5 Credits	35 Weightage
SKT1 CO4 Indian Philosophical Traditions: Theories and Concepts	Core	5 Credits	35 Weightage
SKT IA01 Ability Enhancement Courses	Audit	4 Credits	20 Weightage
Total Credit without Audit Course		: 20 Credits	

SEMESTER II

Title of Course	Core/Audit	Credits	Weightage
SKT 2 C 05 Indian Aesthetics I	Core	5 Credits	35 Weightage
SKT 2 C 06 Grammatical Traditions	Core	5 Credits	35 Weightage
SKT 2 C 07 Darsana I	Core	5 Credits	35 Weightage
SKT 2 C 08 Scientific Literature	Core	5 Credits	35 Weightage
SKT 2 A 02 Professional Competency Course	Audit	4 Credits	20 Weightage
Total Credit without Audit Course		: 20 Credits	

SEMESTER III

Title of Course	Core/Elective	Credits	Weightage
SKT 3 C09 Vedic Traditions	Core	5 Credits	35Weightage
SKT 3 C 10 Indian Aesthetics II	Core	5 Credits	35Weightage
SKT 3 E 01 Darśana II	Elective	4 Credits	35Weightage
SKT 3 E02 Linguistics and Informatics	Elective	4 Credits	35Weightage
SKT 3E03 Manuscriptology & Textual Criticism	Elective	4 Credits	35Weightage
SKT 3E04 Indian Intellectual Traditions II (Philosophy of Language: *Vākyapadīya & Tantravārtika*)	Elective	4 Credits	35Weightage
SKT 3E05 Modern Malayalam Literature	Elective	4 Credits	35Weightage
SKT 3E06 Basic Sanskrit	Elective	4 Credits	35Weightage
Total Credits	: 18 Credits		

SEMESTER IV

Title of Course	Core/Elective	Credits	Weightage
SKT 4 C11 Indian Aesthetics III	Core	4 Credits	35Weightage
SKT 4 C 12 Darśana III	Core	4 Credits	35Weightage
SKT4 P0 1 Dissertation/ Project	Core	8 Credits	
SKT 4 E 07 Indian Aesthetics IV	Elective	3 Credits	35Weightage
SKT 4 E 08 Literary Criticism	Elective	3 Credits	35Weightage

SKT 4E 09 Vedic Traditions II : Brāhmaṇa

Literature   **Elective**   **3 Credits**   **35Weightage**[3]

SKT 4E 10 Indian Intellectual Traditions III (Landmarks,

Personages and Concepts)   **Elective**   **3 Credits**

35Weightage

SKT 4E 11 Śāṅkara Vedanta   **Elective**   **3 Credits**   **35Weightage**

SKT 4E 12 Modern Literary

Compositions in Sanskrit   **Elective**   **3 Credits**   **35Weightage**

SKT 4E 13 Sanskrit Literature for

 Beginners   **Elective**   **3 Credits**   **35Weightage**

Total Credits   **: 22 Credits**

CORE PAPERS

SEMESTER I

SKT 1CO1 SANSKRIT LITERATURE

COURSE OUTCOME

CO1   Appreciating the aesthetic expressions Rasa, Dhvani and other literary elements that make Sanskrit composition rich

CO2   Understanding the making of the art called poetry by the employment of Alankaras and Chandas

CO3   Analyzing the political and social thought embedded in ancient Sanskrit Drama

CO4   Accessing a drama in the perspectives of dramatically theories

CO5   Criticizing the statecraft described in Mudrārākṣasa

SKT 1 CO2 NĀṬYAŚĀSTRA TRADITIONS

COURSE OUTCOME

CO1   Understanding the place of Nāṭyaśāstra in Indian aesthetics.

CO2   Awareness of the contribution made by Abhinavagupta to Indian aesthetics.

CO3   Understanding the role of learned spectator in the performance of Nāṭya

CO4   Understanding Rasa interpretation in the different theories.

CO 5   Accessing the significance of Siddhi as cardinal aspect.

SKT 1 CO3 INDIAN INTELLECTUAL TRADITIONS

(THOUGHTS ON LANGUAGE AND DISCOURSE MODELS)

COURSE OUTCOME

CO1 Knowing the approaches to grammar in Indian Intellectual Traditions and the contribution of ancient Indian grammarians

CO2 Understanding the preface of grammar and methodology of Mahabhashya

CO3 Understanding the philosophy of language in the light of Nirukta

CO4 Evaluating the contributions of Yaska to Sanskrit Etymology

CO5 Knowing Tantrayuktis as a device for structural analysis – special focus to Arthasastra

SKT 1CO4 : INDIAN PHILOSOPHICAL TRADITIONS: THEORIES AND CONCEPTS

COURSE OUTCOME

CO 1 Understanding the distinct theoretical propositions and concepts highlighted in Indian Philosophy.

CO 2 Understanding the metaphysics, epistemology, Ontology and the structural features of Indian Philosophical systems.

CO 3 Analyzing the psychical apparatus in Indian Philosophy.

CO 4 Acquiring the skill to look upon Pūrvamīmāṃsā as a major source of Indian Hermeneutics.

CO 5 Understanding the special features of Kasmir Shaivism.

SEMESTER II

SKT2 C05 INDIAN AESTHETICS –I

COURSE OUTCOME

CO1 Understanding *Dhvanyāloka* as a landmark in the history of Indian literary criticism.

CO2 Understanding the theory of Dhvani - Arguments for and against final establishment.

CO3 Understanding the concept of the soul of Poetry.

CO4 Analysing the divisions of Dhvani.

CO5 Appreciating poetry in its all aspects.

SKT 2C06-GRAMMATICAL TRADITIONS

COURSE OUTCOME

CO1 Comparing the structures of Ashtadhyayi and Siddhanthakaumudi.

CO2 Identifying and analyzing the structural patterns of Sanskrit compounds and words in feminine gender.

CO3 Differentiating Atmanepada and Parasmaipada.

CO4 Interpreting the aphorisms of Samasa, Stripratyaya and Lakararthaprakaranas.

CO5 Understanding the application of grammatical rules for getting the implied meaning.

SKT 2C07 DARŚANA I

COURSE OUTCOME

CO 1 Understanding the Philosophy of Samkhya and Yoga in Indian thought.

CO 2 Understanding the essence and theoretical structure of Samkhya and Yoga Systems of Philosophy.

CO 3 Illustrating Samkhya karika with Tattwakaumudi commentary.

CO 4 Developing the ability to understand the Yogasutras with Bhoja vritti.

CO 5 Evaluating the contemporary relevance of Yoga Philosophy and its importance in mind management and self-awareness.

SKT 2C08 SCIENTIFIC LITERATURE

COURSE OUTCOME

CO 1 Understanding the ancient Indian Scientific heritage

CO 2 Analyzing the relationship between human being and environment in Sanskrit literature

CO 3 Understanding the basic principles of Indian System of medicine and its history

CO 4 Applying the basic concepts of Vastusatra in day-today life

CO 5 Realizing the special features of Indian school of Mathematics and the contribution of Kerala to Ganithasastra and Astronomy**.**

SEMESTER- III

SKT 3C09 VEDIC TRADITIONS

COURSE OUTCOME

CO1 Understanding the ancient Indian tradition and Vedic Mantras on Linguistic, Social and Philosophical point of view

CO2 Understanding Vedic Literature Samhitas, Brahmanas, Aranyakas, Upanisads, and Vedangas

CO3 Comparing the traditional Vedic knowledge with contemporary wisdom.

CO 4 Analysing the ritual, philosophical, ethical and social life reflected in Dharmasutras

CO 5 Analysing the corpus of prescribed Vedic texts with hermeneutical tools to comprehend their socio-cultural and historical significance

SKT 3C10 INDIAN AESTHETICS II

COURSE OUTCOME

CO 1 Understanding the Anumana school in Indian Poetics

CO 2 Evaluating the Dhvanilakasana in a different context

CO 3 Distinguishing between ordinary inference and poetical inference

CO 4 Understanding Kuntaka's conception of poetry

CO 5 Identifying *Vakrokti* in laksyagranthas

SEMESTER- IV

SKT 4C11 INDIAN AESTHETICS III

COURSE OUTCOME

CO 1 Critically examining the various principles in Sanskrit Poetics.

CO 2 Acquiring skill to cognize the Navyanyaya style of argument.

CO 3 Evaluating the contributions of Jagannathapandita to Sanskrit Poetics.

CO 4 Comparing the theories of rasa by different scholars.

CO 5 Understanding the poetic theories put forward by Rajasekhara.

SKT 4C12 DARŚANA III

COURSE OUTCOME

CO1 Acquiring knowledge on the fundamental of Vedanta Philosophy.

CO2 Understanding the methodology of Vedānta Philosophy

CO3 Understanding Vedāntaparibhāṣā as a Prakarana grantha of AdvaitaVedanta

CO4 Analysing the epistemology and Philosophy of Advaita Vedanṭa as described in Vedāntaparibhāṣā

CO5 Understanding Vedantic way of analyzing Six Pramanas and the epistemological theories developed by the post-Sankara Advaita Vedantins.

SKT 3E01 DARŚANA II
COURSE OUTCOME

CO 1 Understanding the contribution of Nyāya system to Indian Philosophy and the method of the science of reasoning, epistemology and coherent enquiry

CO 2 Understanding the refined language and conceptual structure of Navya-Nyāya on the basis of Śabdakhaṇḍa of Nyāyasiddhāntamuktāvalī.

CO 3 Understanding the hermeneutic tools developed by PoorvaMīimāmsā through Arthasaṃgrahaḥa.

CO 4 Analysing the semantics and methodology of Vedic injunctions and its interpretation

CO 5 Understand the methods of language acquisition (Sabdabodhaprakaras) and analyse Padajnana, Padarthajnana and Vakyarthajnana.

ELECTIVE COURSES
SEMESTER III

SKT 3E02Linguistics and Informatics
COURSE OUTCOME

CO1 Understanding the key concepts of linguistics and multidisciplinary fields in language studies

CO2 Observing and analyzing Sanskrit language in the background of modern linguistics

CO3 Acquiring the modes of articulation

CO4 Understanding the concept of Natural Language Process, Knowledge Representation and Machine translation

CO 5 Analyzing and utilizing computational lexicology, digital sources of Sanskrit and extract information from Internet sources

SKT 3E03 MANUSCRIPTOLOGY AND TEXTUAL CRITICISM

COURSE OUTCOME

CO1 Understanding the history of writings and scripts

CO2 Analyzing the methods of preservation, conservation and cataloguing of Manuscripts

CO3 Analyzing the concept of textual criticism

CO4 Understanding the importance of various manuscripts

CO5 Applying the techniques of preservation and editing

SKT 3E 04 INDIAN INTELLECTUAL TRADITIONS II

(PHILOSOPHY OF LANGUAGE: *VĀKYAPADĪYA & TANTRAVĀRTIKA*)

COURSE OUTCOME

CO1 Evaluating the contributions of Bhartrhari to Grammatical Philosophy

CO2 Acquiring general awareness on Philosophy of language developed in ancient India.

CO3 Developing the ability to look upon the Vakyapadiya and Tantravartika as a source of Indian Intellectual Traditions.

CO4 Understanding the origin and development of philosophical works in grammar

CO5 Analyzing the works of Mimamsa philosophy

SKT 3E05 MODERN MALAYALAM LITERATURE

COURSE OUTCOME

CO 1 Understanding the modern movements in Malayalam literature.

CO 2 Intensive study on selected stories, poems, biographies, travelogues and novels in Malayalam.

CO 3 Appreciating the works of different authors in Malayalam literature-ancient and modern.

CO 4 Applying the theories in enactment of dramas.

CO 5 Evaluating the status of evolution in Malayalam writings.

SKT 3E06 BASIC SANSKRIT

COURSE OUTCOME

CO 1 Getting acquainted with the syntactical of Sanskrit.

CO 2 Acquiring skills of Parsing – Vibhakti, Sandhi and Samasa.

CO 3 Equipping the student with skills in translating simple sentences into Sanskrit

CO 4 Developing writing skills

CO 5 Understanding the text *Vālmīkirāmayaṇa*

SEMESTER IV

SKT 4E07 INDIAN AESTHETICS IV
COURSE OUTCOME

CO1 Creating an in-depth knowledge of the theories of Rasa and Dhvani.

CO2 Applying the knowledge of Rasa and Dhvani for critical analysis in the light of suggestive meanings in drama and poetry.

CO3 Appreciating and enjoy the expressions of poetry.

CO4 Differentiating the poetic freedom from plagiarism.

CO5 Identifying the individuality of each Kāvya.

SKT 4E08 LITERARY CRITICISM
COURSE OUTCOME

CO1 Analyzing various concepts in eastern and western literary criticism and literature

CO2 Understanding the western ideas regarding creativity and aesthetics experience.

CO3 Understanding the literary theories in the global perspective.

CO4 Evaluating literature from the point of view of various critical theories.

CO5 Evaluating the significant contributions by both eastern and western scholars

SKT 4E09 VEDIC TRADITIONS II: BRĀHMAṆA LITERATURE
COURSE OUTCOME

CO1 Understanding Vedic Literature - Samhitas, Brahmanas, Aranyakas,and Upanisads

CO 2 Comparing Brahmana texts with linguistic aspects

CO 3 Analyzing the contents of Brāhmaṇa texts

CO 4 Understanding Āranyakas and Upaniṣads and its Socio-cultural aspects.

CO 5 Appreciating and access the literary merits, ethical values and philosophical insights of Vedic Literature

SKT 4E10 INDIAN INTELLECTUAL TRADITIONS III

(LANDMARKS, PERSONAGES AND CONCEPTS)

COURSE OUTCOME

CO 1 Appreciating the contributions of grammarians

CO 2 Understanding the diverse nature of grammatical tradition

CO 3 Analyzing various major philosophical concepts and hermeneutic devices.

CO 4 Understanding the various streams of intellectual traditions.

CO 5 Evaluating the authors and their works

SKT 4E11 ŚĀṄKARA VEDANTA

COURSE OUTCOME

CO 1 Realising the textual tradition of Advaita Vedanta

CO 2 Analysing the major concepts of Advaita Vedanta

CO 3 Understanding the poetic, logical and philosophical excellence of Sree Sankaracharya

CO 4 Understanding the structural difference of Bhasyas and prakarna granthas

CO 5 Developing analytical and critical thinking and understanding essential skills for life management.

SKT 4E12 MODERN LITERARY COMPOSITIONS IN SANSKRIT

COURSE OUTCOME

CO1 Identifying new trends and novel features of modern Sanskrit literature

CO2 Analyzing the aesthetic values reflected in Kerala Sanskrit Literature in the realm of Sanskrit Poetics

CO3 Comparing the styles of traditional literature with contemporary wisdom

CO4 Understanding the modern movements in Sanskrit literature

CO5 Critically evaluating modern Sanskrit literary works

SKT 4E13 SANSKRIT LITERATURES FOR BEGINNERS

COURSE OUTCOME

CO 1 Understanding general features of Sanskrit Drama.

CO 2 Understanding the unique features of Bhasa's plays.

CO 3 Understanding the greatness of Kalidasa as a playwright and a poet.

CO 4 Evaluating the tragic elements of Karnabhara.

CO 5 Appreciating Kumarasambhava as one of the panchamahakavya.

AUDIT COURSE

SKT1A01 ABILITY ENHANCEMENT COURSES (AEC)

COURSE OUTCOME

CO1 Developing skills to articulation

CO2 Acquiring skills to become a successful member of a research team

CO3 Acquiring the format of Research Writing

CO4 Acquiring skills for an active participation in traditional debates

CO5 Realising the Research as a collective work

SKT 2 A 02 Professional Competency Course (PCC)

COURSE OUTCOME

CO 1 Getting equipped with Natural Language Processing

CO 2 Acquiring practical knowledge about collection and preservation of Manuscripts.

CO 3 Training in Script Writing, Producing Short films and documentaries.

CO 4 Acquiring professional competency in Information Technology.

CO 5 Developing translation skill.

SKT4 P01 Dissertation/ Project

SKT 4 V01 Viva-Voce