

## **BA MALAYALAM LANGUAGE AND LITERATURE**

### **Programme Outcomes**

The Syllabi designed for B.A. Program is intended to train humanity and the capacity imagination to think critically and creatively about the world through the study of poetry, prose, dramatic, linguistics, narratology, and aesthetics in Malayalam Language and Literature.

B. A. Malayalam Language and Literature program tries to make the student community to study Post Colonial Theories of Literature as well as Cultural Studies, World Poetry, Epistemology, Sanskrit Language and Literature, and Eco-Criticism.

In the First Year student sample a wide variety of literature and cultural theory

The varied fact in curriculum encourage engagement with significant range of literacy – non literacy genres, including film, theatre and popular art form which may lead our students towards universal concept.

The character making and responsibility making syllabi develops student power of critically or analytical thinking alongside

### **Programme Specific Outcomes**

Appreciation of crafting of written utterances and enabling them to carry the quality of response into future reading.

The program employs a variety of forms of assessment and includes unseen and revealed written course work essay, seminars, workshops, research reports, oral presentations.

The program can develop skill for employment future study both discipline related and transformable.

To develop a solid basis of knowledge and skill which they then build on in years of two and three.

### **Course Outcomes**

#### **MAL1B01 NAVOTHANA KAVITHA**

- Students become able to understand and create some ideas about Malayalam poems with Dalit writings
- To know the Modern poets and their poetic style and vision about the society, culture & nation
- Realized the social and political reality behind modernity in India
- Realised the Changes in taste of Poetry
- Understood the subaltern literature

### **MAL1B02 KATHASAHITHYAM**

- Identifying the post-modern Malayalam Short stories as a champion in the rise against inequality with an awareness of marginal life and environmental issues.
- Students get ideas about first phase of Malayalam prose and the history of
- Malayalam novel with some social realities
- To know how the exile life is depicted in Malayalam Short stories
- To know contemporary Malayalam writers and their themes and vision of the society
- Critical reading and appreciation of Malayalam Short stories

### **MAL1B03 NAVEENA MALAYALAKAVITHA**

- Understand the novelty that appeared in Malayalam poetry by 1960 with a historical perspective
- Include the second phase of the modernist movement in the light of the subtle and complex evolution of Malayalam poetry over six decades
- To gain an understanding of the Kerala context of Dalit poetry, Women and Environment Identify the writing techniques and various trends in post-modern Malayalam poetry
- Critically understand the changes that have taken place in Malayalam poetry

### **MAL1B04 DRUSYAKALAASAHAHITHYAM**

- Impressions on world cinema ,Indian Cinema and the social space of cinema
- Lead the students to the history of theatre
- Helped to know the various streams of drama and acting
- Identifies the possibilities of stage and acting
- Understanding the social relevance of acting

### **MAL1B05 PRACHEENA MADYAKALAKAVITHA**

- To gain an understanding of the genealogy of Malayalam poetry from its origin to the 18<sup>th</sup> century
- To understand poetic patterns and aesthetics in terms of cultural history
- To identify the way in which Malayalam message poems marked history and culture
- Introduce songs and folk songs that reflect folk culture and identify their linguistic and cultural characteristics.

### **MAL1B06 MALAYALA NOVEL SAHITHYAM**

- Students get clear ideas about post modernism with its various dimensions and its influences in Malayalam short stories and Novels with social realities
- To know contemporary Malayalam writers and their themes and vision of the society
- To know contemporary Malayalam short story writers and their themes and vision of the society

- To learn the history of Malayalam short story.
- Critical reading and appreciation of Malayalam short stories and Novel

#### **MAL1B07 MALAYALAVYAKARANAM**

- To analyzes the origin and development of Malayalam
- Understand the evolution in language with the Renaissance
- Identify the relationship between culture and language
- Gain the ability to assess and explain the languages application potential
- Understanding new methods of grammar

#### **MAL1B08 PASCHATHYASHAITHYASIDHANTHANGAL**

- To create an in-depth knowledge about intellectual life of the West.
- To update with the world view of current political and social thought of westerners
- To transfer ideas from one culture to another
- To build up common bonds between Malayalam and Western literature

#### **MAL1B09 MALAYALA SAHITHYA VIMARSHANANGAL**

- understand the historical development of literary criticism
- familiarise with the various stages of Malayalam literary criticism
- familiarise with the application models of various critical writings.
- identify the aesthetic potential of language through criticism.

#### **MAL1B10 NADODI VINJANEYAM**

- To master the ethics and history of folk lore
- To know the influence of folk lore in literature
- To get knowledge in folk song and folk art
- To envisage about traditional rituals and ceremony, folk life in Kerala culture

#### **MAL1B11 BHASHASASTHRVUM BHASHACHARITHRIVUM**

- The formative aspects of language, synchronic, diachronic and historical aspects of language.
- Categorization of phonemes and allophones and clear awareness about morphology.
- Syntax and transformation in generative grammar and the science of building.
- Denotative, connotative and pragmatic approaches in deriving meaning.
- Socio linguistics language family, dialects

#### **MAL1B12 GADYASAHITHYAM**

- Develop an objective understanding of the early stages of language and literature and the history of development.

- Gain a general knowledge of the various patterns of prose.
- Gain a general understanding of the growth and evolution of language prose.
- Gain an understanding of the modernization of linguistic prose in terms of print, journalism and foreign influence.

#### **MAL1B13 POURASTHYA SIDHANTHANGAL**

- general awareness of Indian aesthetic schemes.
- understand the benefits of literature
- recognise the influence of art and literature over human life
- increase the artistic capacity

#### **MAL1B14 NAVASAMSKARA PATANGAL**

- To get awareness about cultural heritage in Kerala
- To understand the different levels of cultural studies
- To understand the struggles fought against to protect the exploitation of environment.
- The student will be capable to view and explain the present status of Kerala's cultural and socio political levels.

#### **MAL1B15 RESEARCH METHODOLOGY**

- Gain the ability to confidently engage in academic matters such as inquiry and study
- Stimulate interest in knowledge seeking and knowledge building
- Get a basic understanding of the methodology of essay writing
- Identify the relevance and importance of research
- Identify areas of research and possibilities for the study of linguistics

#### **MAL1B17 MADHYMAPATANAM**

- To encourage the understanding and critical evaluation of media
- To understand the workings of our immediate world and our individual places in it
- To create cultural awareness about societies
- To build up critical analysis about the working of media houses

#### **MAL5D02 SARGATHMAKARACHANYUM ASHAYAVINIMAYASESHIYUM**

- To have a general understanding of the literature
- Familiarize with the various forms of Malayalam literature.
- convince the possibilities of cultural study through literary study
- Establishing human values in students.

#### **MAL1(2)C01 KERALAPATANAM POORVAKALAM, MADHYAKALAM**

- To form a basic understanding of the formation and evolution of Kerala society

- Understand the importance of the study of history in the present context.
- encourage tolerance on different cultures
- identify the cultural features of Kerala

**MAL4(3)C02 KERALA PATANAM ADHINIVESHAKALAM, ADHUNIKAKALAM**

- The evolution of the culture of Kerala and also the establishing of the identity of Malayalam as a language distinct from Tamil
- Students become aware about their own history of land in connection with British rule and its various effects
- The role of land lordism, Monarchy and the dominations from the west.
- The renaissance of Kerala, introduction of printing, universalisation of education, social

## **M A MALAYALAM LANGFUAGE AND LITERATURE**

### **Programme Outcomes**

The Syllabi of M.A. Malayalam Language and Literature Program aims at mastery in Malayalam Language and Literature. The students are inculcated to acquire the experiential knowledge about the pros and cons of issues in research activities according to the curriculum vitae. The learning process of books recommended in the program may enrich human mind with linguistic, cultural aesthetic, episteme.

The epistemology of Bhagavathgeetha Comparative literature mass and folklore Culture oriental and oxibental aesthetics are subjected to the study of P.G Program which lead the student community for strengthening their mental Faculty

### **Programme Specific Outcomes**

The Syllabi designed for M.A. Program is intended to trains the imagination and capacity to think critically and creatively about the world and their own country through the study of poetry, prose, dramatic, linguistics, narratology, and aesthetics in Malayalam Language and Literature. MA. Malayalam program tries to make the student community to study Post Colonial Theories of Literature as well as Cultural Studies, World Poetry, Epistemology, Sanskrit Language and Literature, and Eco-Criticism.

### **Course Outcomes**

#### **FIRST SEMESTER**

##### **MAL1 C01 Ancient -Medieval Poetry**

- To gain an understanding of the genealogy of Malayalam poetry from its origin to the 18<sup>th</sup> century
- To understand poetic patterns and aesthetics in terms of cultural history
- To identify the way in which Malayalam message poems marked history and culture
- Introduce songs and folk songs that reflect folk culture and identify their linguistic and cultural characteristics.

##### **MAL1 C02 Modern Poetry**

- identify the emotional evolution of Malayalam poetry
- find the relation between social commitment and literary writing
- understand the historical background behind the trends in poetry
- Increase poetic capacity.

### **MAL1 C03 Kerala: Region and Culture**

- To understand the Ancient History of Kerala
- To understand the struggles, Revolts and its aftermath and apply the acquired knowledge in multidisciplinary and interdisciplinary ways
- How it influences the cultural life style of Kerala
- To understand the influence of Renaissance in Kerala

### **MAL1C04 Malayalam Grammar**

- To understand origin of Malayalam Language
- Have to know about Dravidian Language family and affinity between them
- Historical development of Malayalam language
- Connection between Malayalam, Sanskrit and English in the aspect of Structure of language

## **SECOND SEMESTER**

### **MAL2 C05 Modern Malayalam Prose**

- Identify the aesthetic and ideological fundamental changes of Malayalam literature.
- compare the influence of different literary forms
- Examine the possibilities of prose literature
- To understand the developmental stages of Malayalam prose literature.

### **MAL2 C06 History of Language and Planning**

- To know about the historical development of Malayalam Language
- To aware about the importance the language planning in contemporary cultural diffusion scenario
- To examine the cultural heritage Malayalam as well as Language efficiency
- To understand need of language planning
- Importance of language policy and make critical view of official language status

### **MAL2C07 Linguistics**

- The course studies about the origin of Malayalam scientifically.
- Makes the students well aware of the language
- To understand the basic structure Malayalam language
- To aware about NLP

### **MAL2C08 Literary Theories – Indian**

- To create an in-depth knowledge about intellectual life of the East.

- To update with the world view of current literary theories
- To transfer ideas from one culture to another
- To build up common bonds between Malayalam and Eastern literature

## **THIRD SEMESTER**

### **MAL3 SANSKRIT**

#### **MAL3 Malayalam Literary Criticism**

- understand the historical development of literary criticism
- familiarise with the various stages of Malayalam literary criticism
- familiarise with the application models of various critical writings.
- Identify the aesthetic potential of language through criticism.

#### **MAL3E Translation and Comparative Literature**

- It proves that the fundamental essence of literature is the same everywhere and that its goal is mental culture
- Translation enables close communication between different languages and peoples
- It is possible to connect with unknown worlds and between unknown human beings
- Helps to find similarities and differences in various literary works, arts and other disciplines

#### **MAL3E 08 Media Studies**

- To encourage the understanding of centrality of media in politics, economics and social life
- To understand the contemporary and historical impact of media on individuals and societies
- To learn critical thinking skills by using media literacy
- To initiate and develop creative writing in media

#### **MAL3E 12 Malayalam Writing and Research Methodology**

- To know about the fundamentals of academic research
- To aware of academic writing skills and methodology
- Basics of MLA and APA style sheet
- To understand about Plagiarism

## **FOURTH SEMESTER**



## **MAL4C14 SANSKRIT**

### **MAL4 C15 Literary theories – Western**

- To help in understanding the informed decisions around design, development and delivery of literature
- To understand the way to explain, describe and analyse theories
- To build up frameworks that help to understand the western world
- To learn western world view in the areas of cultural study

### **MAL4E 16 Folklore**

- To master the ethics and history of folk lore
- To know the influence of folk lore in literature
- To get knowledge in folk song and folk art
- To envisage about traditional rituals and ceremony, folk life in Kerala culture