**List of Publications**

**1,Amrutha TV (Joining Date 25/10/2019)**

BOOK PUBLISHED

A biography of Marie Curie titled മേരി ക്യൂറി: പ്രസരങ്ങളുടെ രാജകുമാരി which is published and distributed by KERALA SASTRA SAHITHYA PARISHATH. (ISBN: 978-93-87807-07-5)

PAPERS PUBLISHED

1. Ostensible New-Fangled Women in Shobhaa De’s *Snapshot* in The Criterion, An International Journal in English. Vol. 8, Issue- IV (August 2017)

2. Asserting the Diasporic Identity in Uma Parameswaran’s Oeuvre in The Creative Launcher, International E-Journal in English. Vol. II & Issue VI (February 2018)

3. *Tales from Firozsha Baag*: An Intricate Analysis in the Relativity of Ethnicity and Culture in Language In India. Vol. 18:3 March 2018

4. Draupadi: The Solace in Oblivion in RJELAL, Research Journal of English Language and Literature International Journal. Vol.5, Issue 3. 2017 (July-Sept)

5. Ralph Ellison’s *Invisible Man*: A Cultural Resistance in IJIM, International Journal of Information Movement.Vol.2, Issue X, February 2018

6. Analysis of an Indian Nationalist Hero in Basavaraj Naikar’s *The Sun Behind the Cloud* in IJCRT, International Journal of Creative Research Thoughts. Volume 6, Issue 1, February 2018

7. Delineating Territories: Amulya Malladi’s *The Mango Season* in QUEST International Multi Disciplinary Research Journal. Volume-7, Issue-2, February 2018

8. *Riot*: Pondering History for Communal Harmony in IJHSSI, International Journal of Humanities and Social Science Inventions. Volume 7, Issue 02 Ver. II, February 2018

9. Eco Feministic Analysis of the Play *Madaiah The Cobbler* in Bodhi International Journal of Research in Humanities, Arts And Science. Volume-2, Number-3, April 2018

10. Indecision as an instinctive flaw in Hamlet's character: Understanding through a psychoanalytic lens in International Journal of English and Literature. Vol.11(2), pp. 21-28, April-June 2020

**2. Dr. A Balu Vijayaraghavan ( Joining Date: 28/10/2019)**

Shakespeare at Home: Decoding Home as a ‘Phenomenon of Perception’ in Shakespeare’s Major Tragedies, A. Balu Vijayaraghavan, *LITTCRIT: An Indian Response to Literature*, Vol. 43, No. 1, (2017) 64

Exploring ‘Home’ as Postcolonial Icon in Naipaul’s *A House for Mr. Biswas*, A. Balu Vijayaraghavan, *Identity, Diaspora and Literature*, (2018) 11

Relocating *Mahabharata* as Myth and History in the Contemporary Indian Context, A. Balu Vijayaraghavan, *Journal of Literature & Aesthetics*, Vol.19, No.1, (2019) 36

Feudalism to Modernity: Home as a portrait of transition in M.T. Vasudevan Nair’s *Naalukettu*, A. Balu Vijayaraghavan, *Malayalam Research Journal*, Vol. 12, Issue 2, (2019) 4485

Writing Lives, Writing Resistance: Re-reading A. Revathi’s *The Truth About Me*, A. Balu Vijayaraghavan, *Juni Khyat*, Vol.10, Issue 7 No.1, (2020) 184.

**3. Sarada PV (Joining Date 28/10/2019)**

1. Published an article  titled “***A Study Of Anita Nair’s Alphabet Soup For Lovers:  A Typical Food Narrative* “ in LITERARY HERALD December 2018 Issue.**
2. Published an article  entitled ***The Impacts of Spatial Dichotomy in Selected Works of Amitav Ghos****h* in  (UGC APPROVED JOURNAL 44274) VOL 2 SPL ISS 7 MAR 2018 ISSN 2456 5571 of BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES ARTS AND SCIENCE .
3. Published an article titled **“A Perspective On Space - Living and Narrative In Amitav Ghosh’s *The Calcutta Chromosome***in volume 4 Issue 2 (July 2017) of Singularities, A Peer Reviewed Transdisciplinary Biannual research Journal  (ISSN 2348-3369
4. Published an article titled **“Publicizing Ibuza Culture: Unveiling Joys Of Motherhood “i**n The Investigator vol 2 no. 2 June 2016. ISSN 2454 3314 ACSR ASSOCIATION FOR CULTURAL AND SCIENTIFIC RESEARCH - International Journal.
5. Published an article titled ““**Trolls and its augmentation in the cyber world of kerala”** in IRA – International journal of management and social sciences  IRA. ISSN-2455 2267 .VOL.3 ISSUE 3.2016.
6. Published an article titled “***Redefining The Concept Of Foreigner” In*** AJMS   ASIAN JORNAL OF MULTIDISCIPLINARY STUDIES – INTERNATIONAL JOURNAL VOL 4ISSUE AUG 2016 ISSN 2321 8819.
7. Published an article titled  “***Revenants : A Perspective On The Film “ The Revenant””*** in IJCRM VOL 1 ISSUE 2 JUNE 2016- INTERNATIONAL JOURNAL OF CURRENT RESEARCH IN MULTIDISCIPLARY ISSN : 2456- 0979.

SEMINARS CONDUCTED BY THE DEPARTMENT OF ENGLISH FROM JUNE 2017 ONWARDS.

1.An invited talk on June 19 2017 was conducted as a part of Reader’s Day celebrations by Sri. M. Pradeep, H.S.S.T in Journalism, in the Govt. Higher Secondary School,Chelari in Malappuram  District. Sri. Pradeep, a freelance writer in prominent newspapers has a long stint of a journalistic career to his credit. In his key-note address, shared his reading experiences with the students and suggested some must-reads for them. The talk was followed by an interactive session. Readings from favourite books and speeches were included in the programme.

2.The Department of English in coordination with the Department of Botany and the N.S.S Units of the college organized a talk-cum-presentation on  Navara Rice cultivation and organic farming methods by Sri.P.Narayanan Unny  on  20-6-2017.It was attended by the students, faculty and many neighbourhood farmers and was followed by an interactive session.

**3.** A talk on “Ecology and its Conservation” by Dr. M.K. Harinarayanan,Assistant Professor, Department of Botany, Sree Krishna College, Guruvayur was hosted on 5/6/2017.  
  
4. A talk was delivered by Mr. Unnikrishnan K , Assistant Professor, Department of English, Sree Vyasa NSS College, Wadakkanchery on the topic “Language, Literature and Reality”on 25/06/18.

5. A talk on “Phonetics and the Art of Effective Communication” by Dr. Suseela VD, Associate Professor (Rtd), Department of English, Sree Krishna College was conducted on 19/02/2019.

6. A one day workshop on Research Methodology was conducted on 6/02/2020 by Smt. Sreedevi KS, Research Scholar, St. Aloysius College, Elthuruth .

7. As a part of the observance of World Environment Day Celebrations 2021,an online webinar was conducted on the topic“ Reading Environment in/as Literature”by Dr. Shanavas Pattupara, Assistant Professor, Department of English, Govt. Arts & Science College, Mankada, Kolathur, Malappuram